N5

A Third Sett of

SIX CANZONETS

with an Accompanyment for the

Pedal or Small Harp, Forte Piano, or Harpsichord,

Composed

and humbly Dedicated to

LADY CLARGES

BY

Giuseppe Millico.

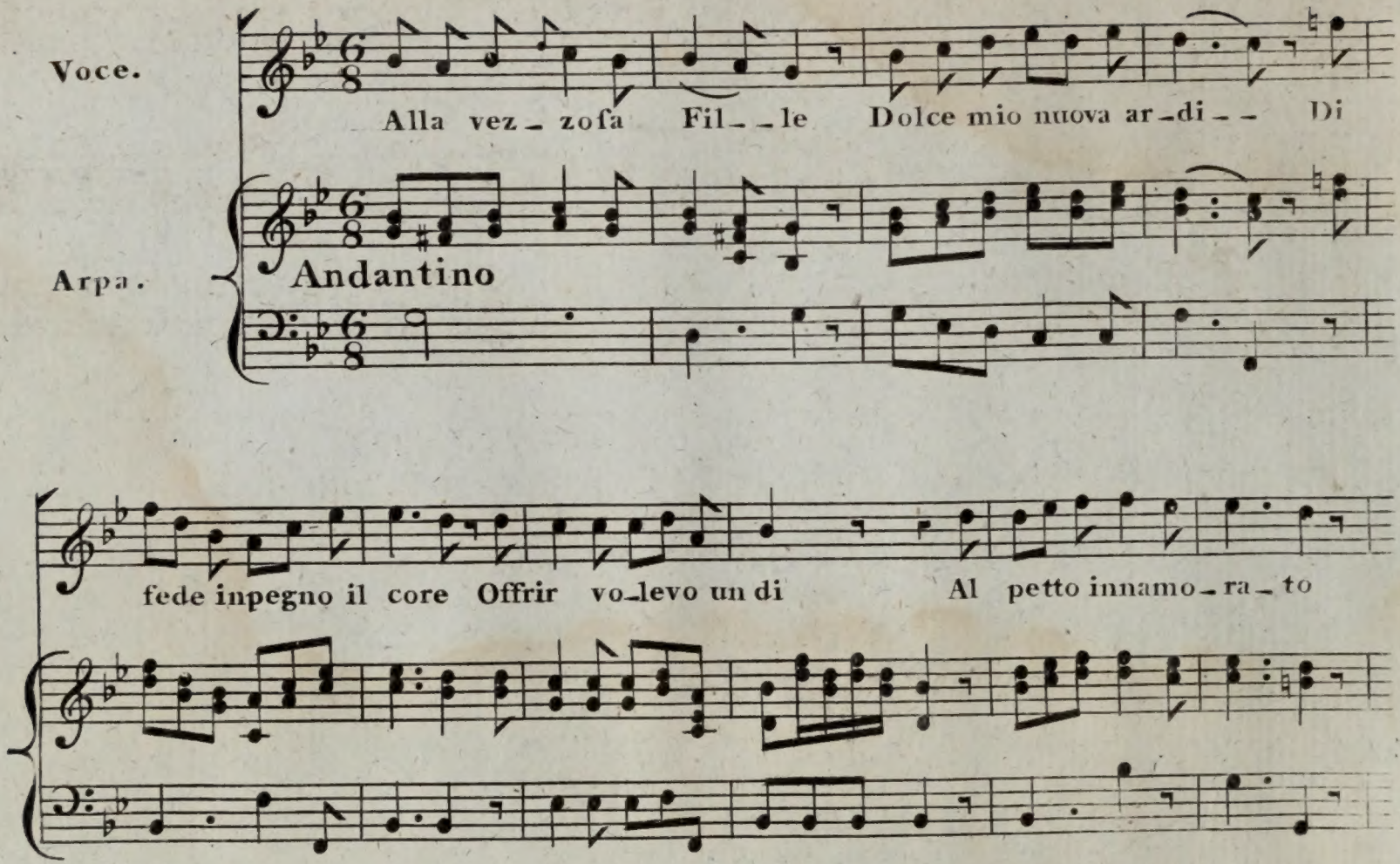
Price 5.s/-

London Printed for R.d Birchall at his Musical Circulating Library 133 New Bond Street

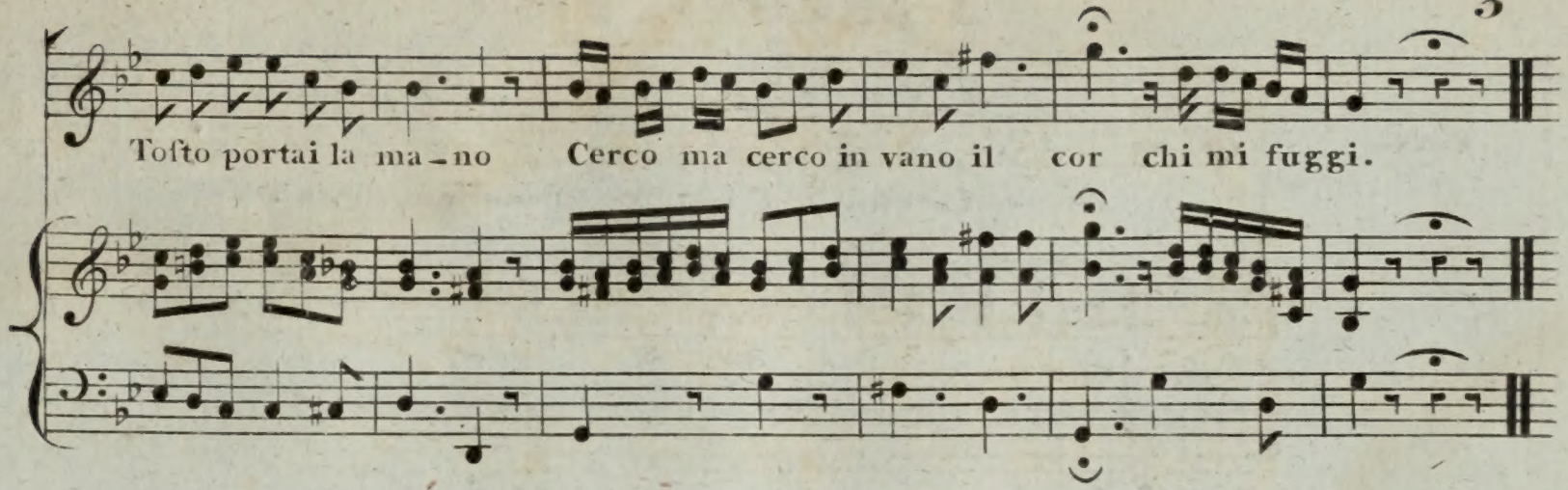
Of whom may be had.

Kozeluch's 12 Ariets Op 31.....o.7.6	Nauman's 6 Ariets .....o. 5. o
Martini's 3 D.o & 3 Duets.....o.7.6	Prati's 6 Romances.....o. 5. o
Millico's Songs 1.2 & 4.th Set...each.o.5.o	Pillotti's 4 Canzonets.....o. 5. o

CANZONE. I.


Voce.
Alla vez_zoſa Fil__le Dolce mio nuova ar_di__ Di
Arpa.
Andantino
fede inpegno il core Offrir vo_levo un di Al petto innamo_ra_to

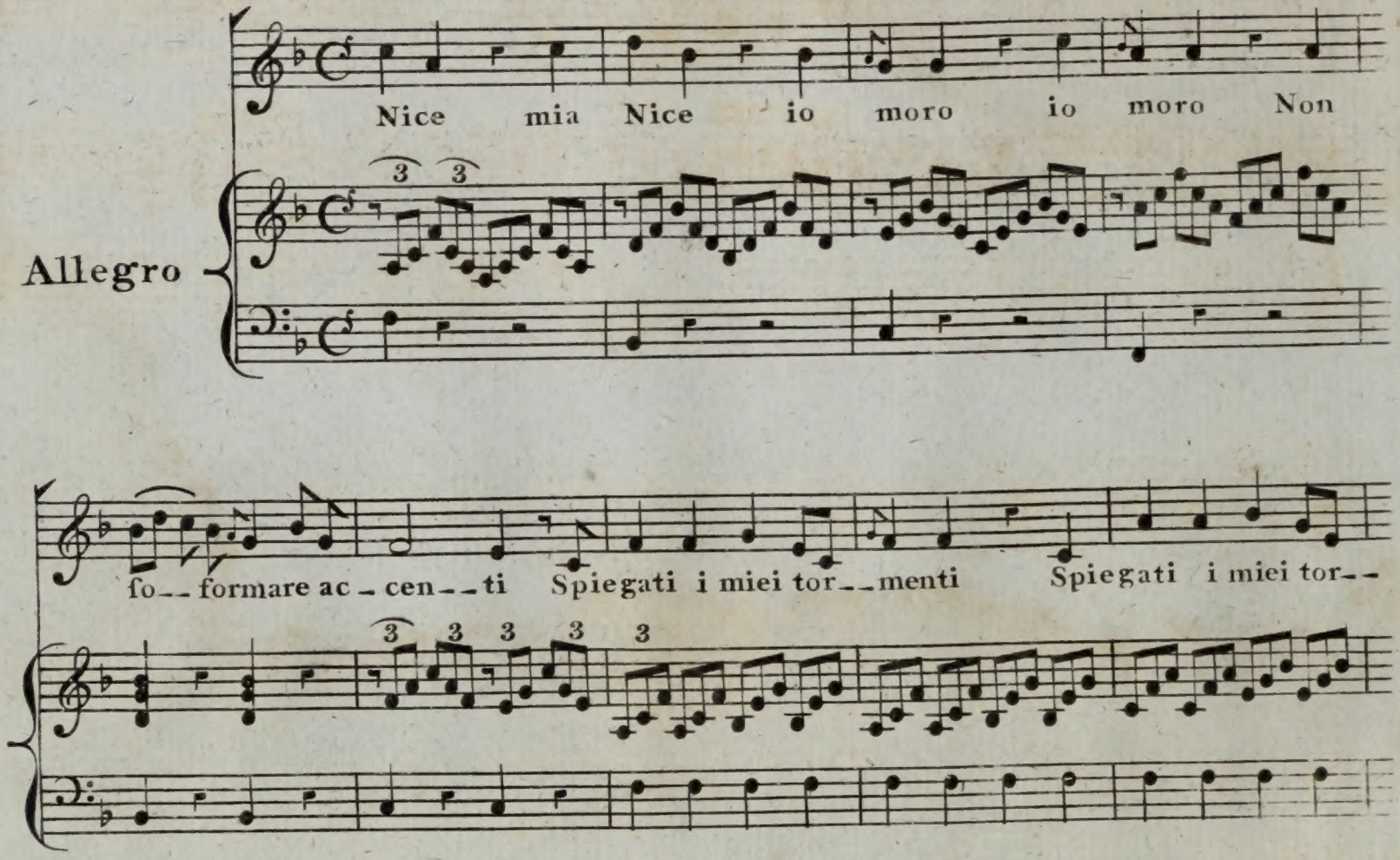
3

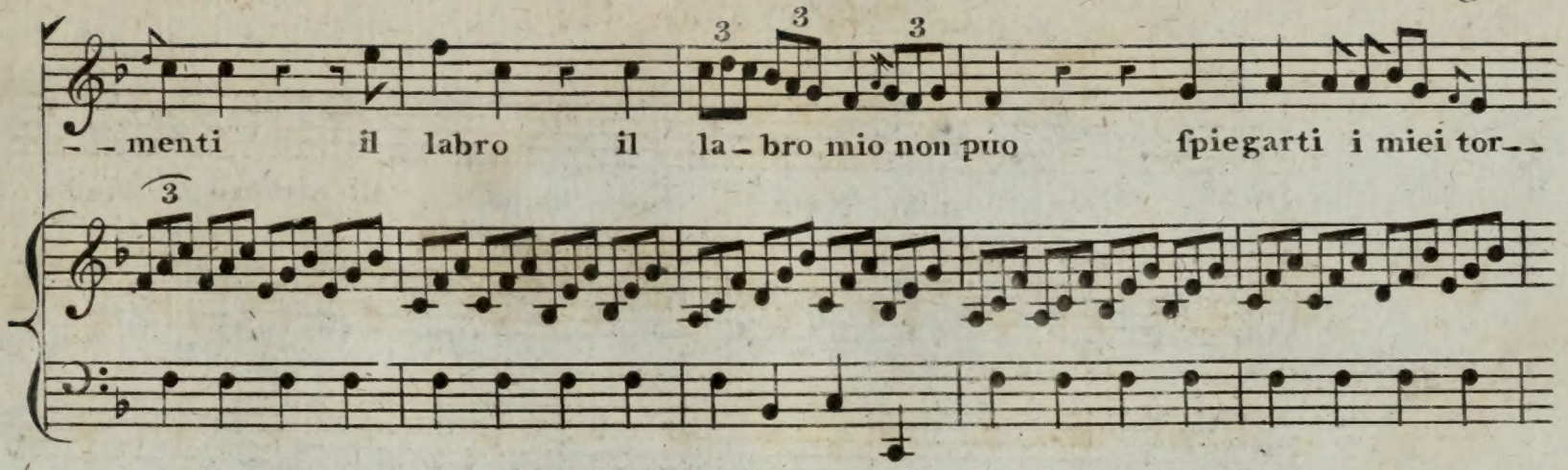


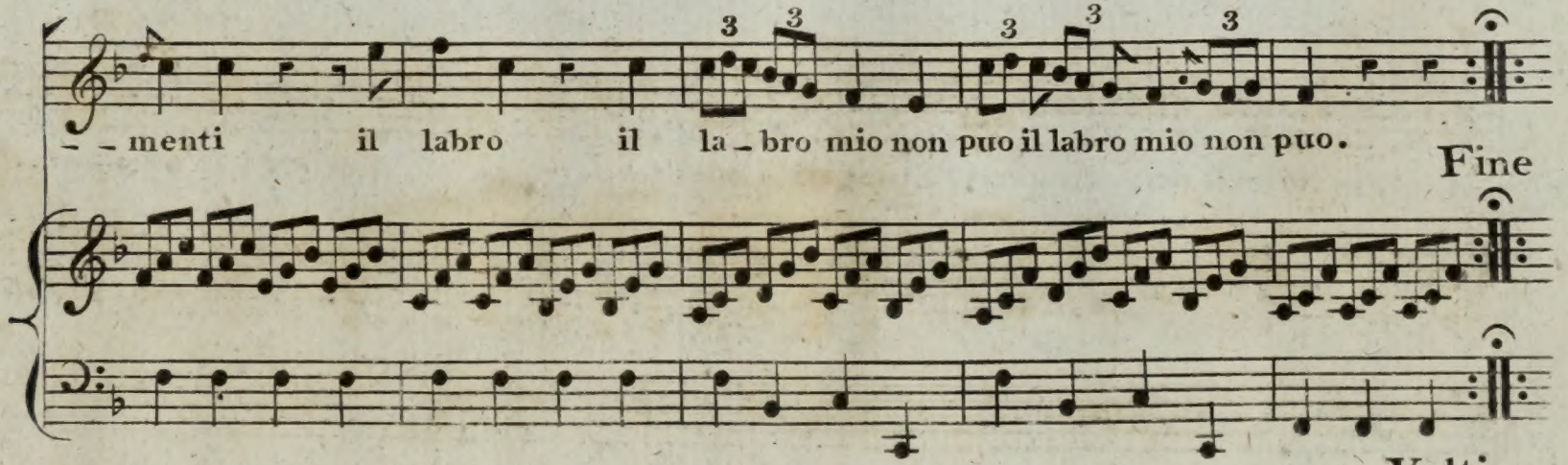
2

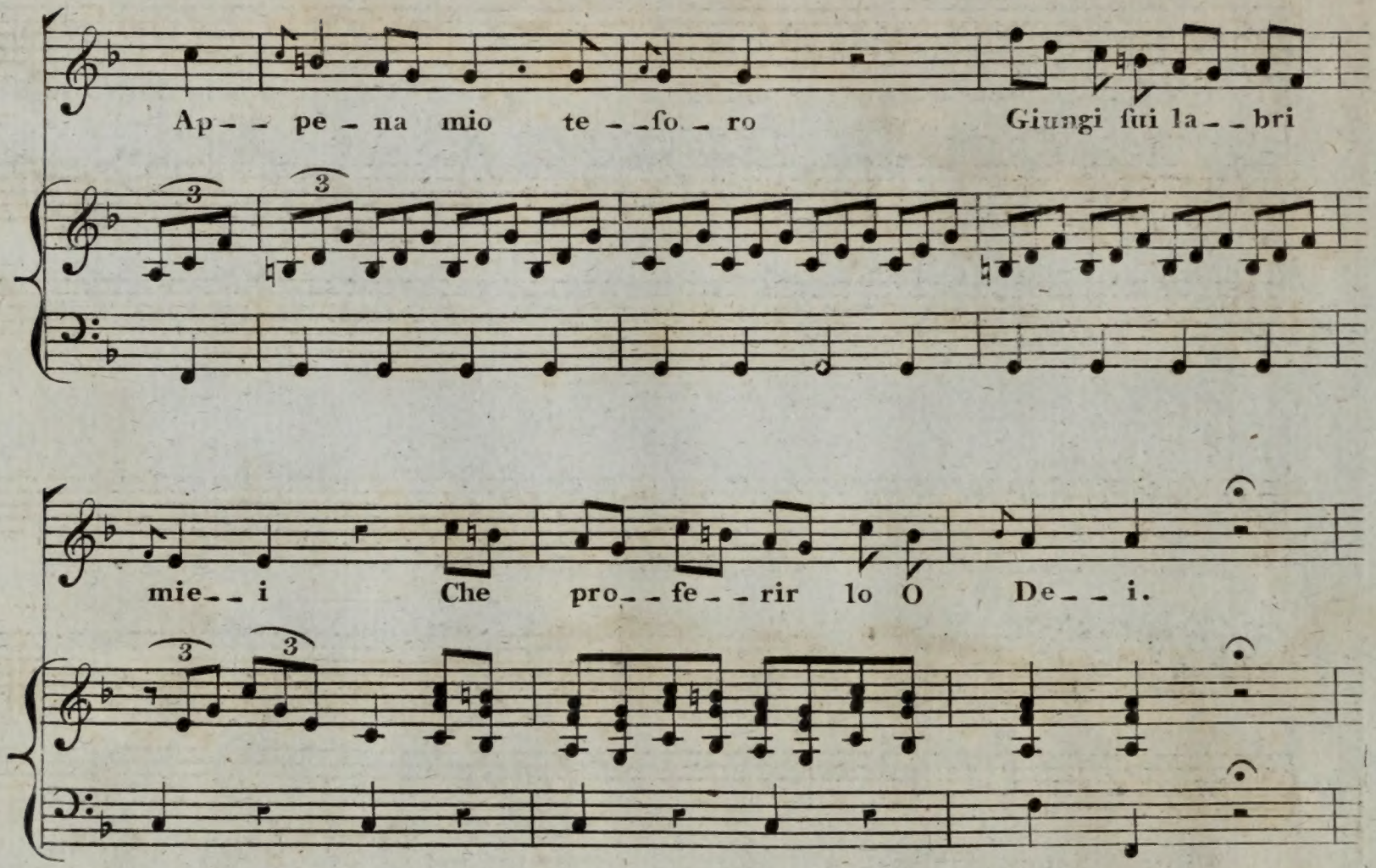
Mentre, agitato, i paſsi
Al colle, al fonte muovo
E affanno tale io provo
Che nulla mai coſi
Veggio l'antico foco
Nice, che il crin infiora
E il cor gridommi allora
Licida, fon qui.

CANZONE. II.

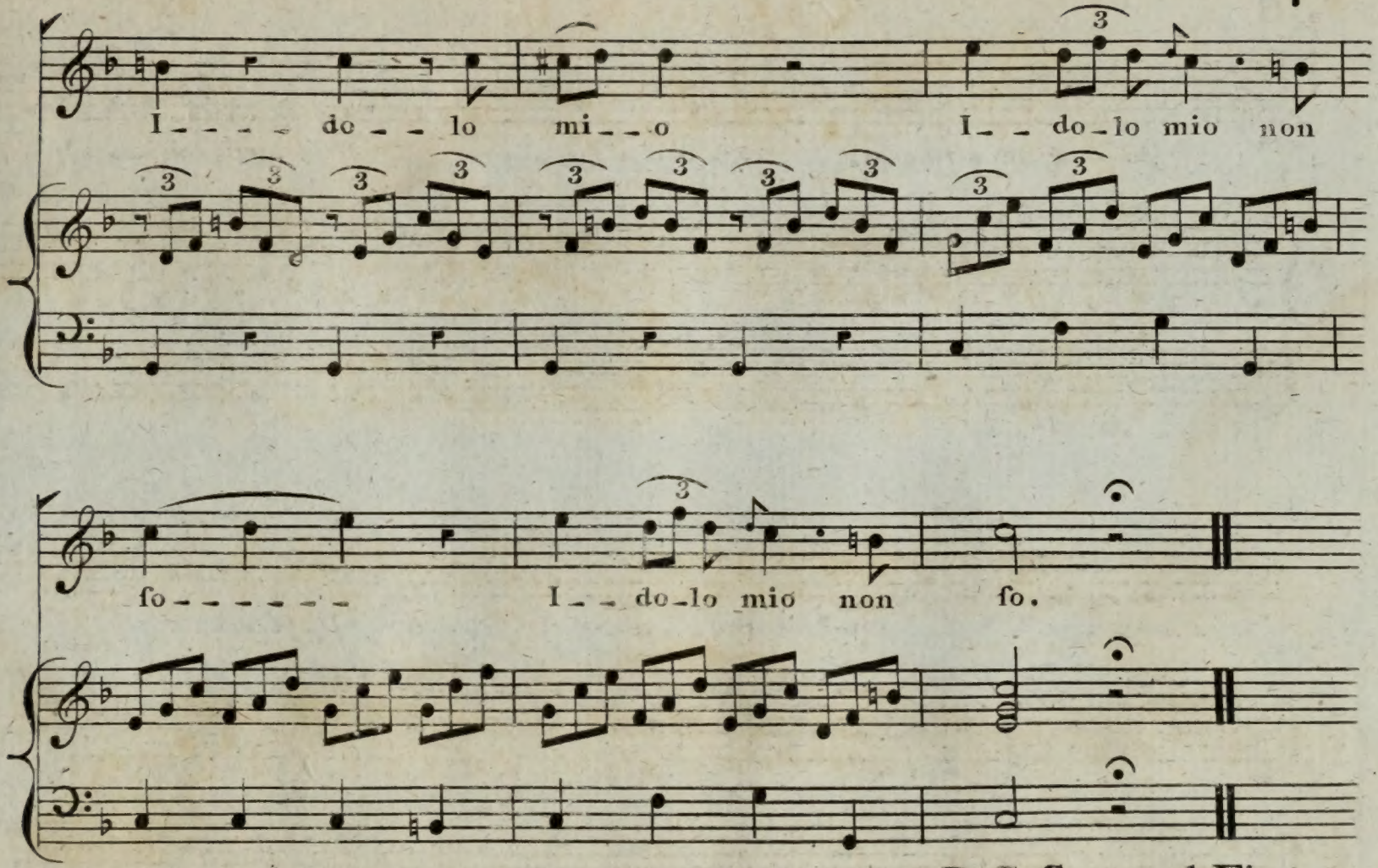

Allegro
Nice mia Nice io moro io moro Non
fo-- formare ac-cen--ti Spiegati i miei tor--menti Spiegati i miei tor--


– – menti il labro il la – bro mio non puo fpiegarti i miei tor – –


– – menti il labro il la – bro mio non puo il labro mio non puo.
Fine
Volti

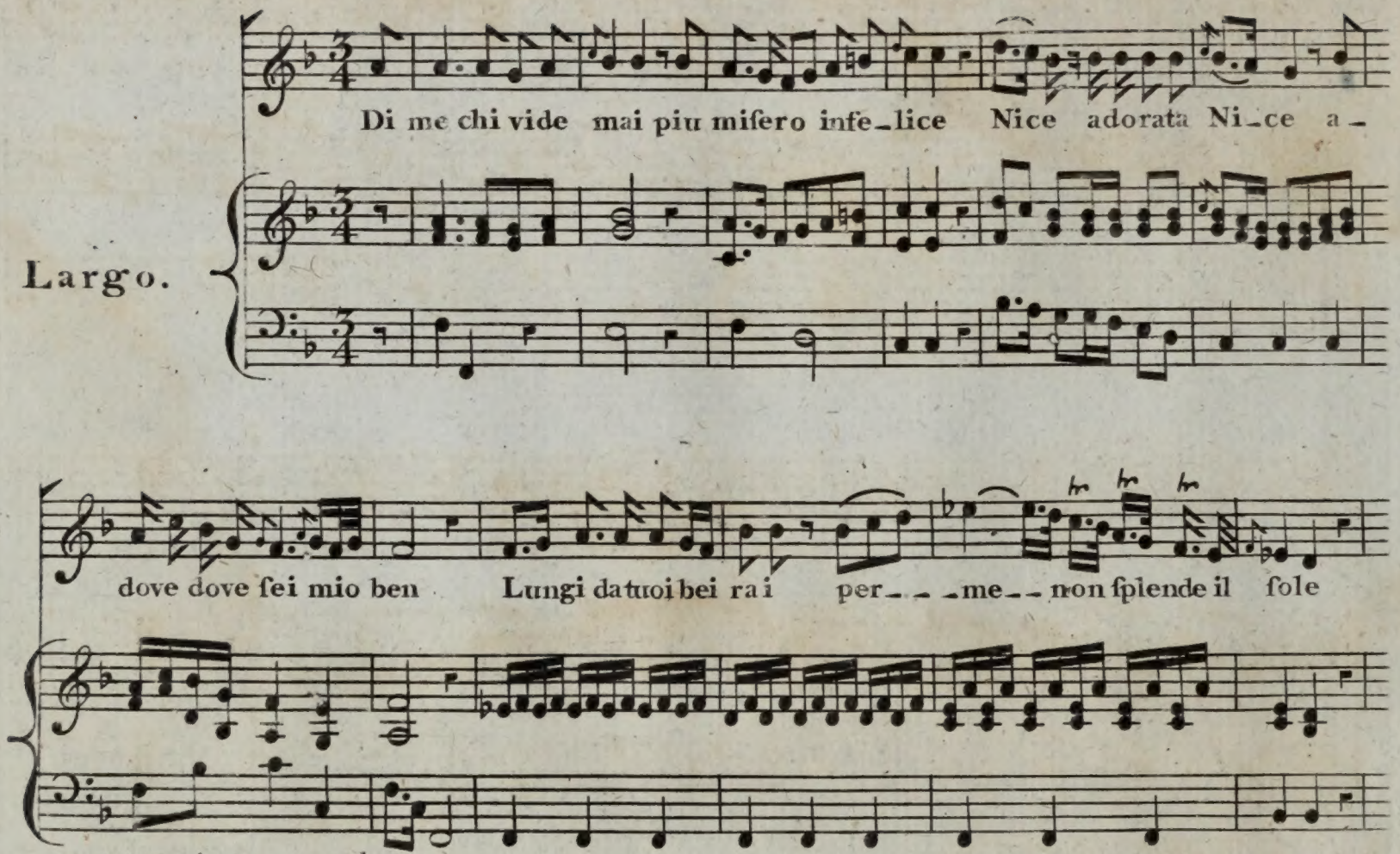

Ap_ _ pe _ na mio te _ _ fo _ ro
Giungi ſui la_ _ bri
mie_ _ i
Che
pro_ _ fe_ _ rir lo O
De_ _ i.

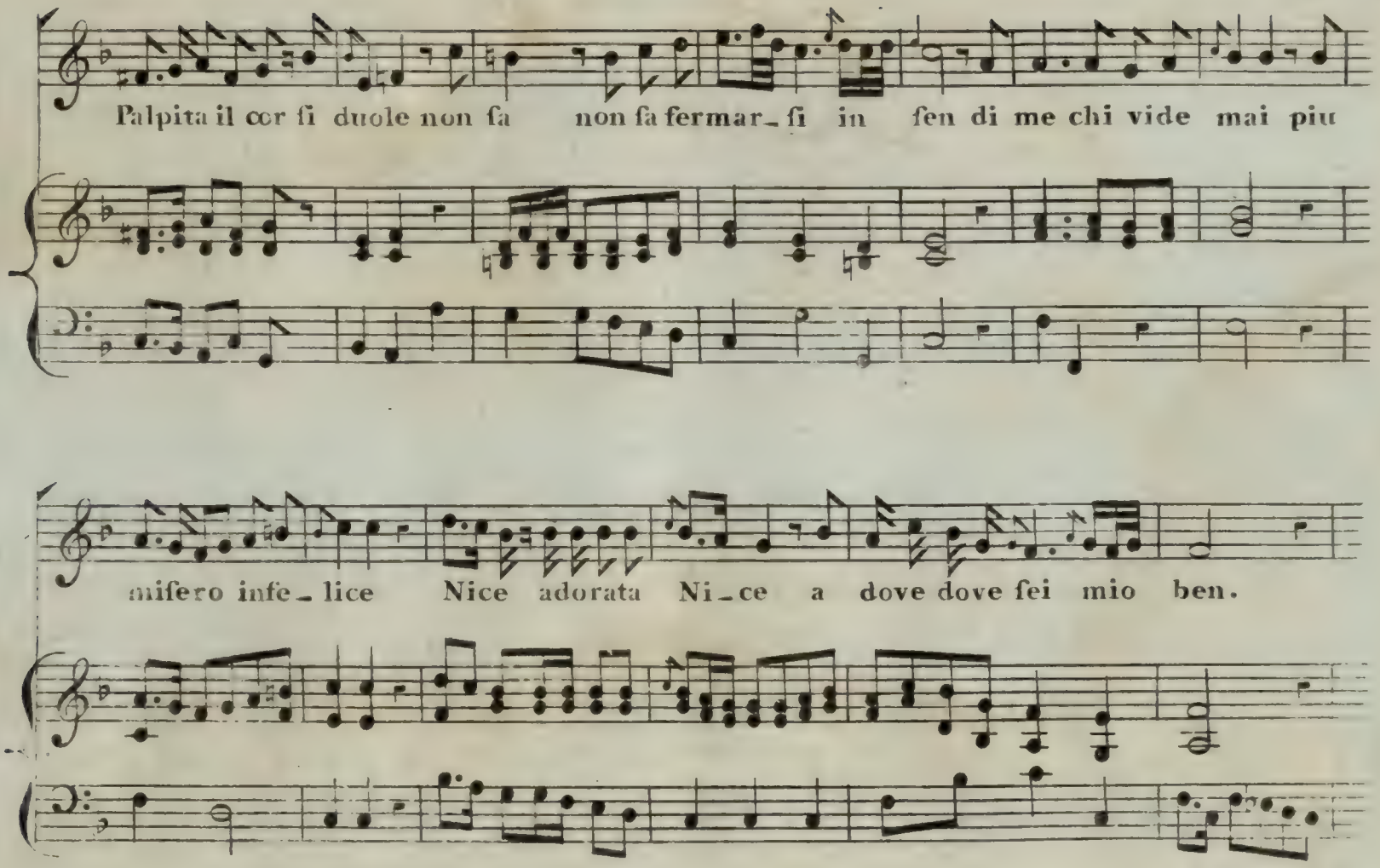
123



D.C. Segno al Fine.

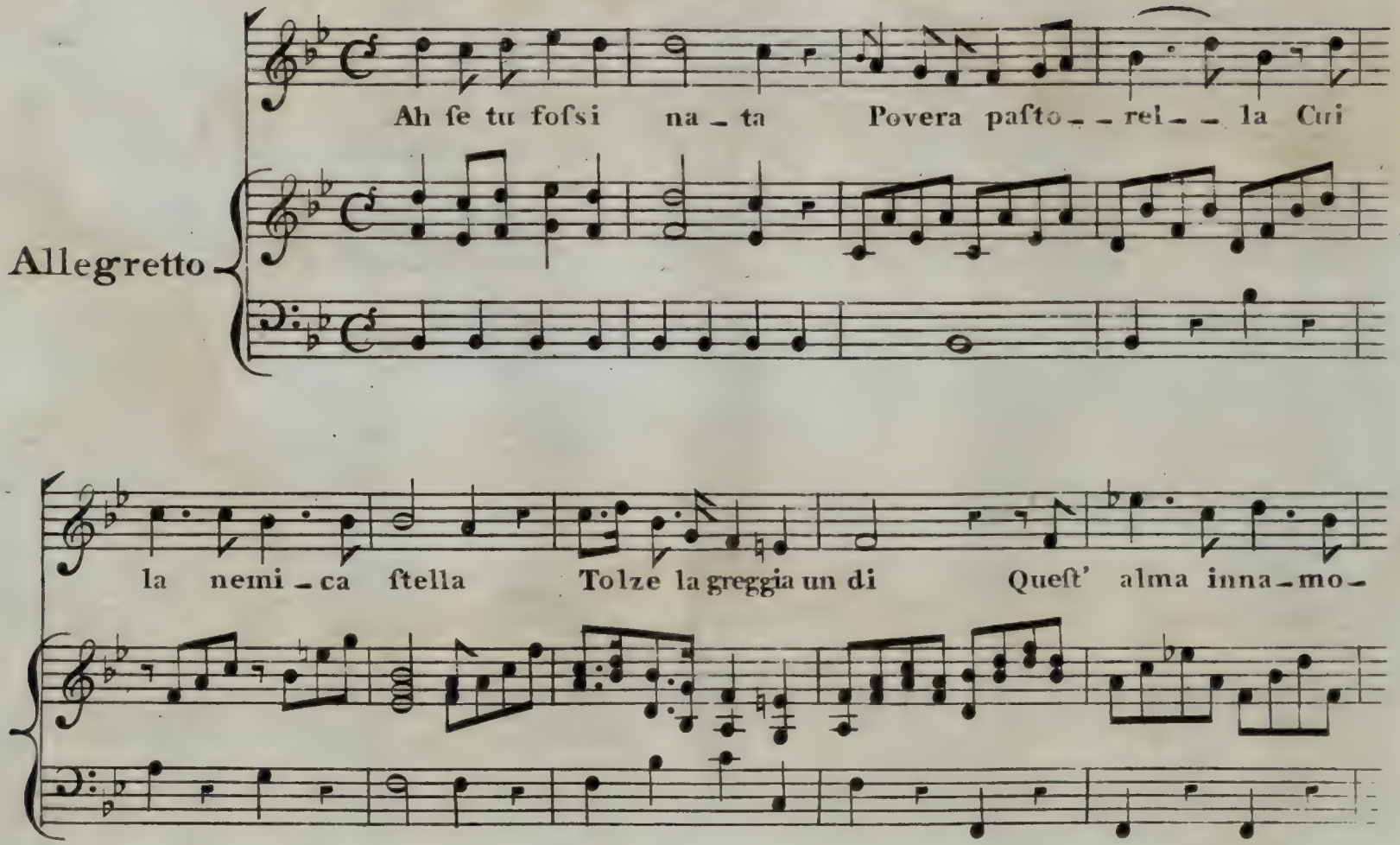
CANZONE. III.

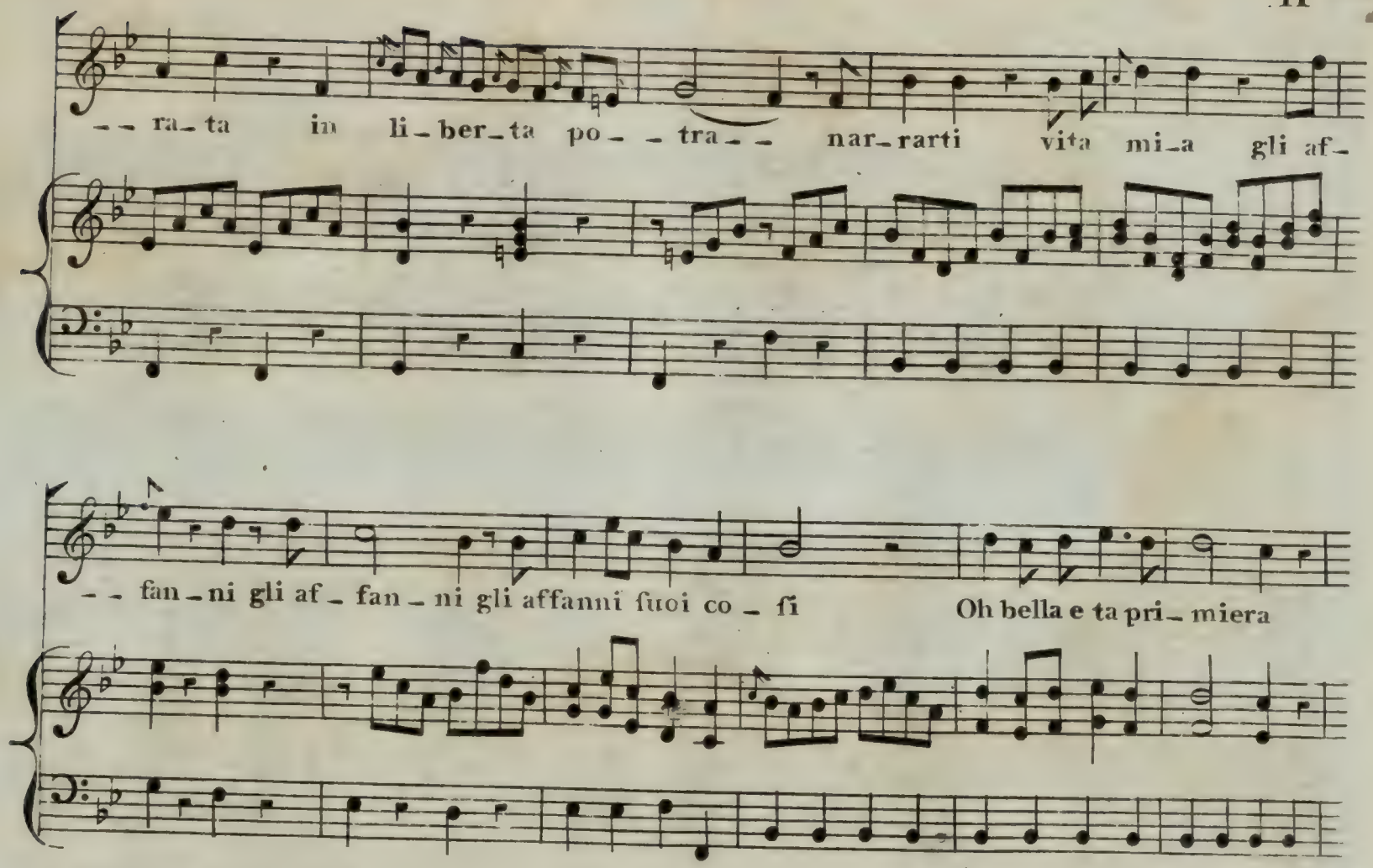

Di me chi vide mai piu miſero infe_lice Nice adorata Ni_ce a_
Largo.
dove dove ſei mio ben Lungi datuoi bei rai per_ _ _me_ _ non ſplende il ſole



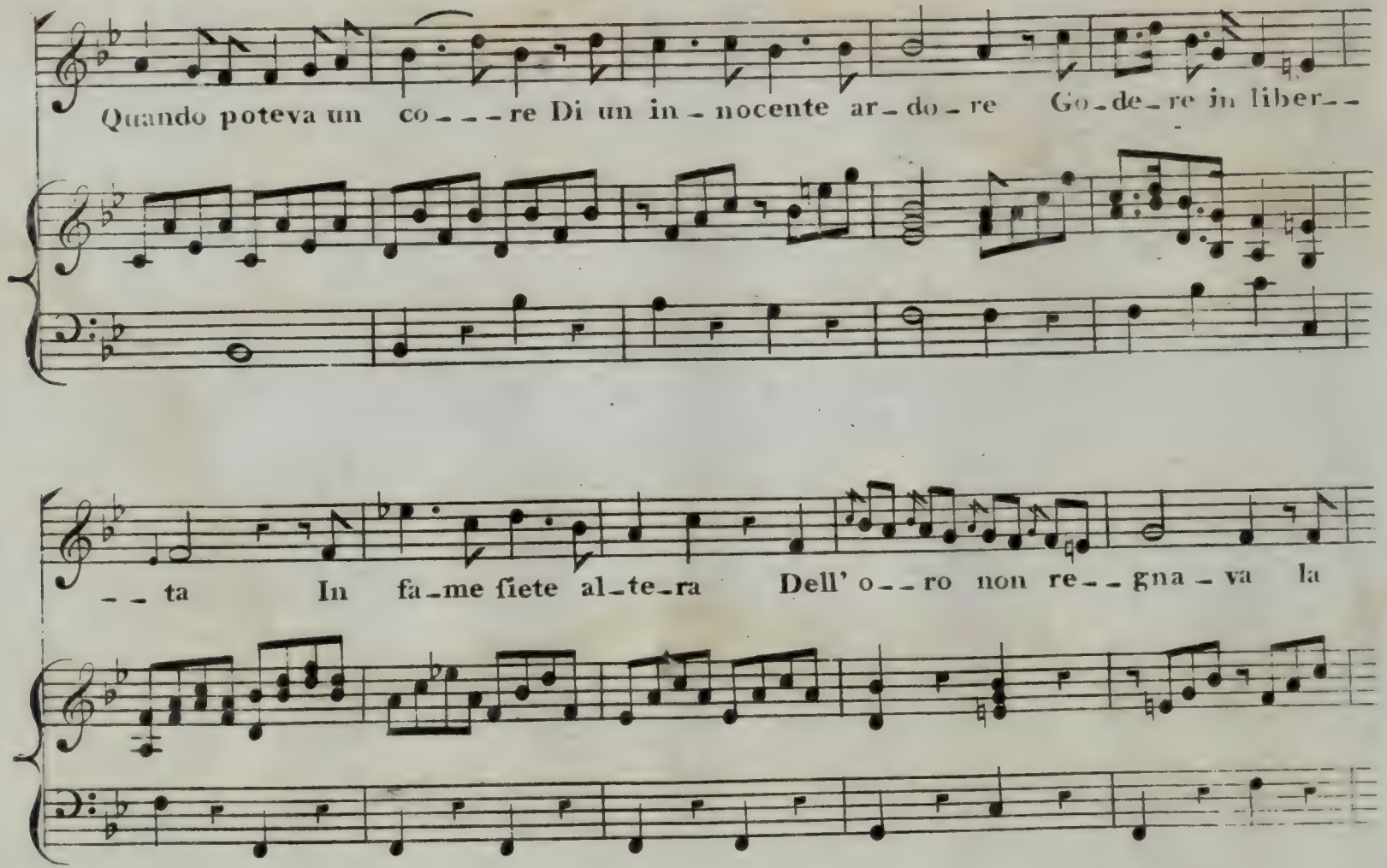
Segue Subito

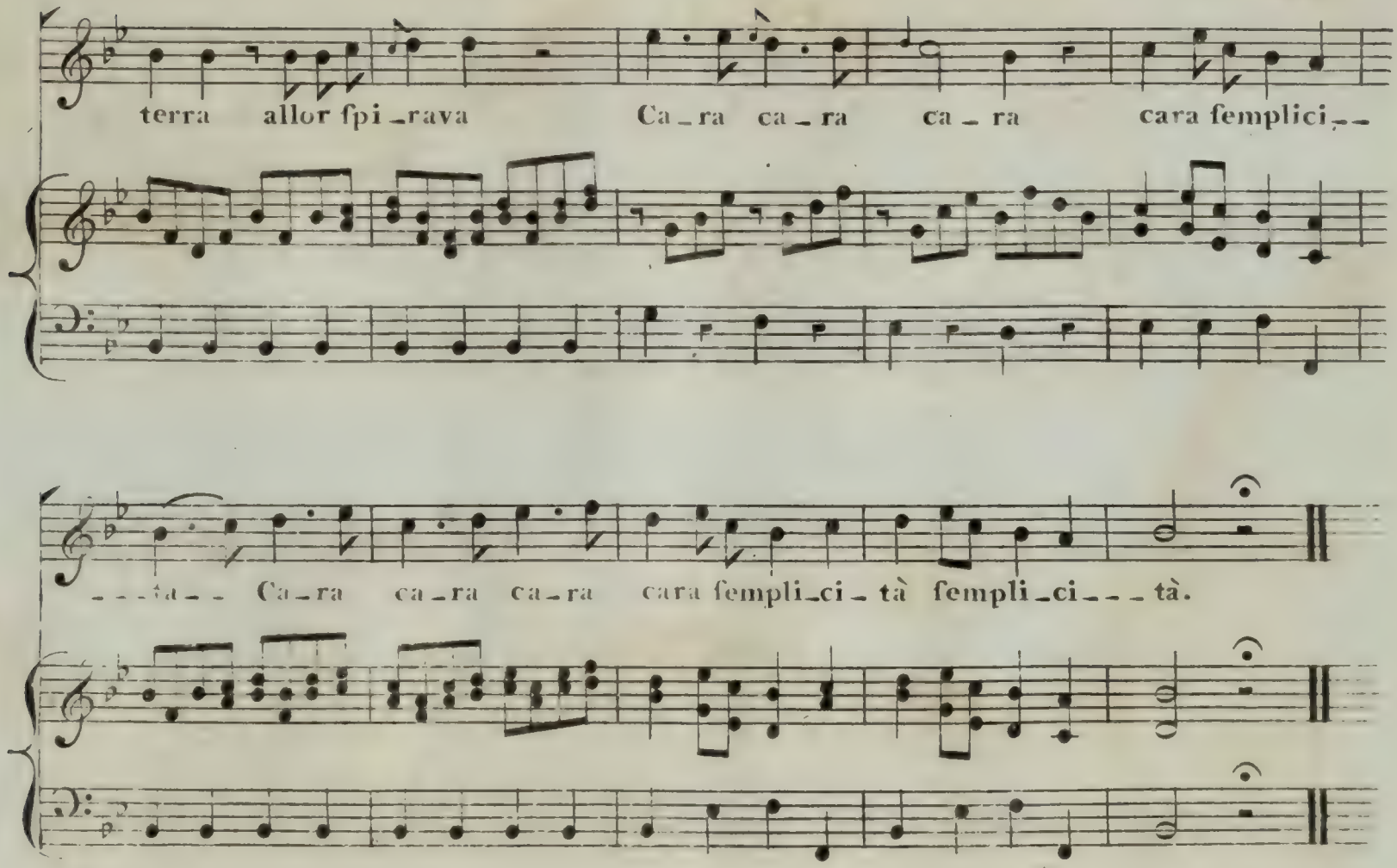
Canzone. IV.


Allegretto
Ah ſe tu foſsi na - ta Povera paſto - - rel - - la Cui
la nemi - ca ſtella Tolze la greggia un di Queſt' alma inna - mo -

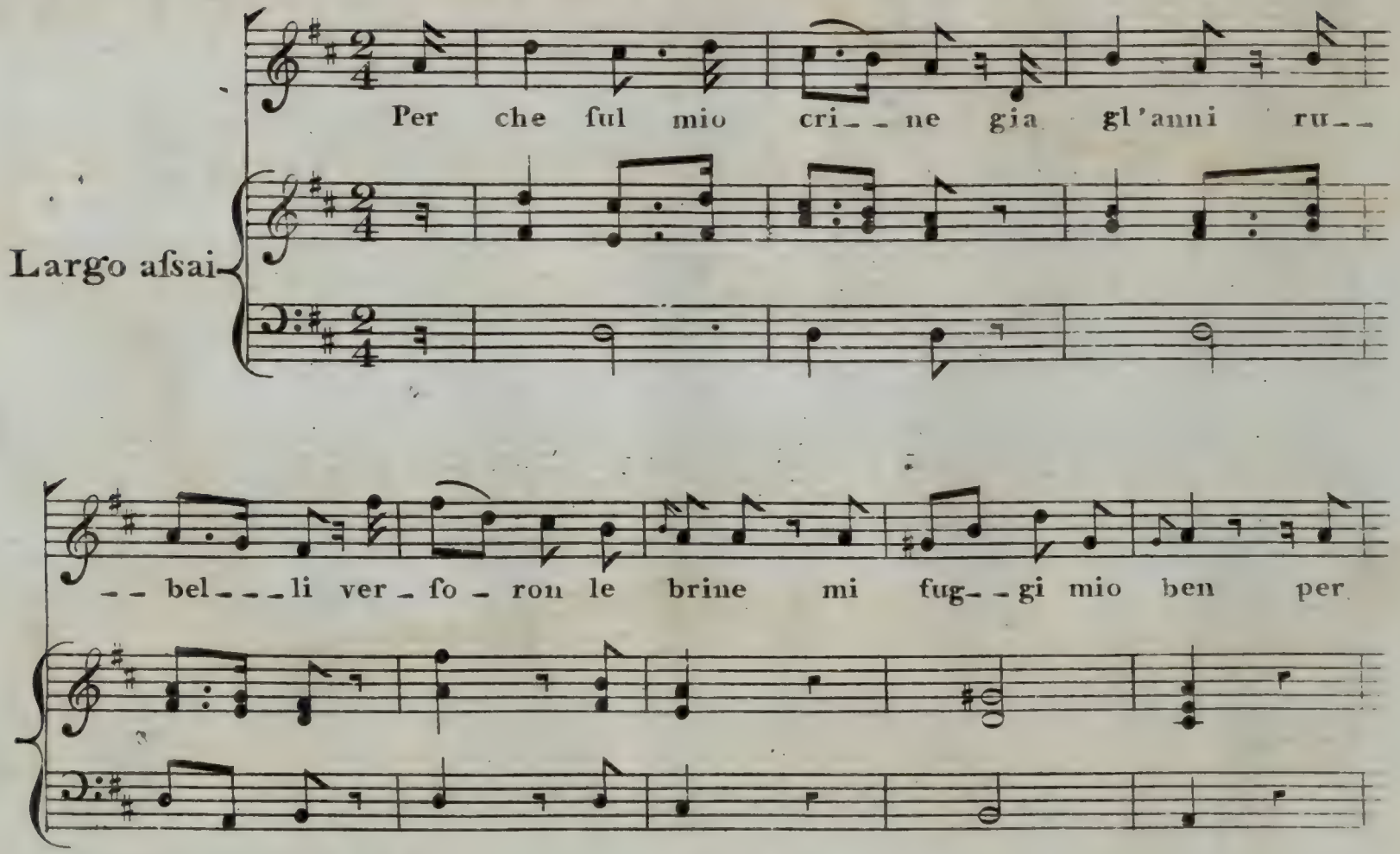

ra_ta in li_ber_ta po_ tra_ nar_rarti vita mi_a gli af_
fan_ni gli af_ fan_ ni gli affanni fuoi co_ fi
Oh bella e ta pri_ miera

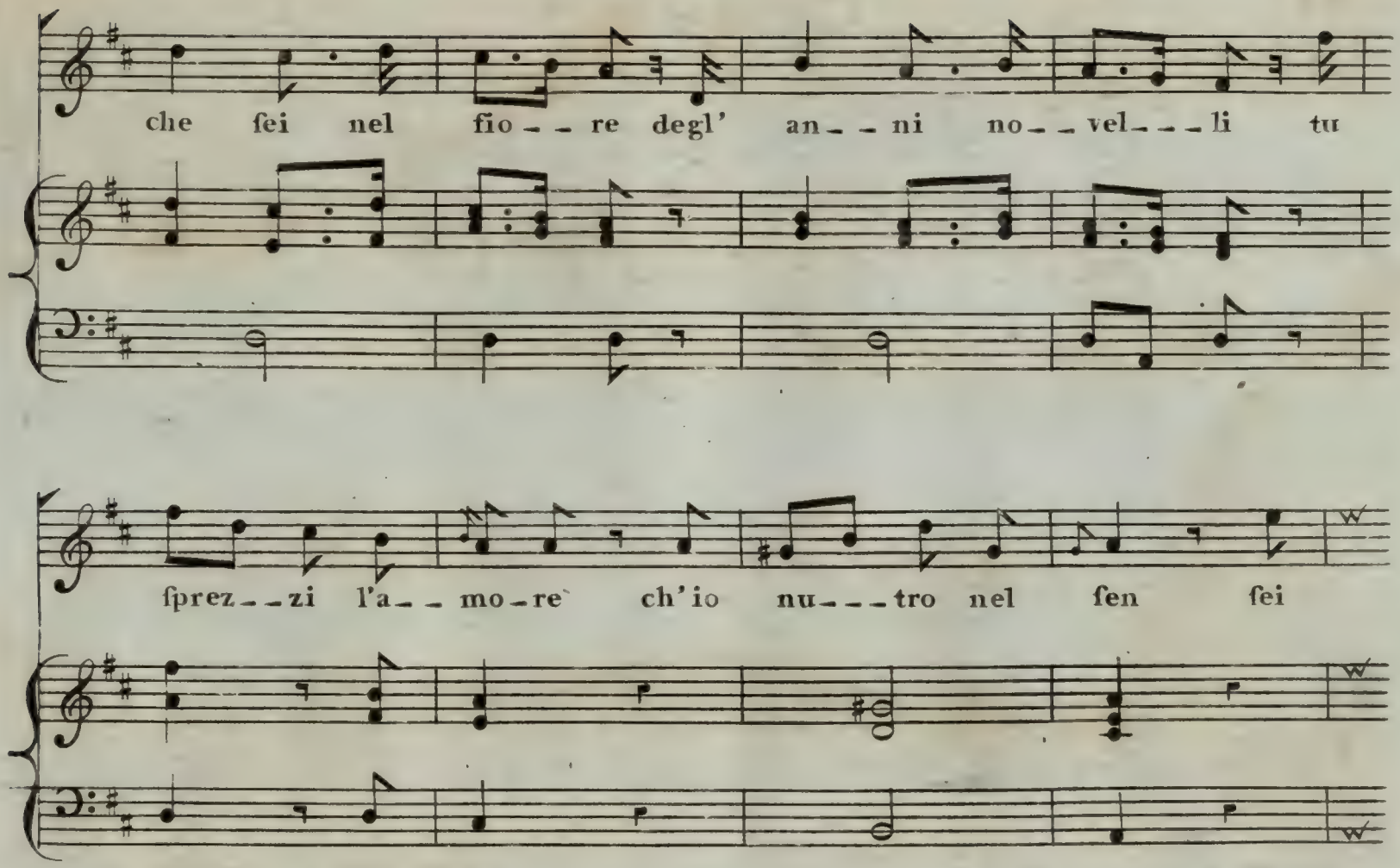
Volti


Quando poteva un co - - - re Di un in - nocente ar - do - re Go - de - re in liber - -
- - ta In fa - me fiete al - te - ra Dell' o - - ro non re - - gna - va la

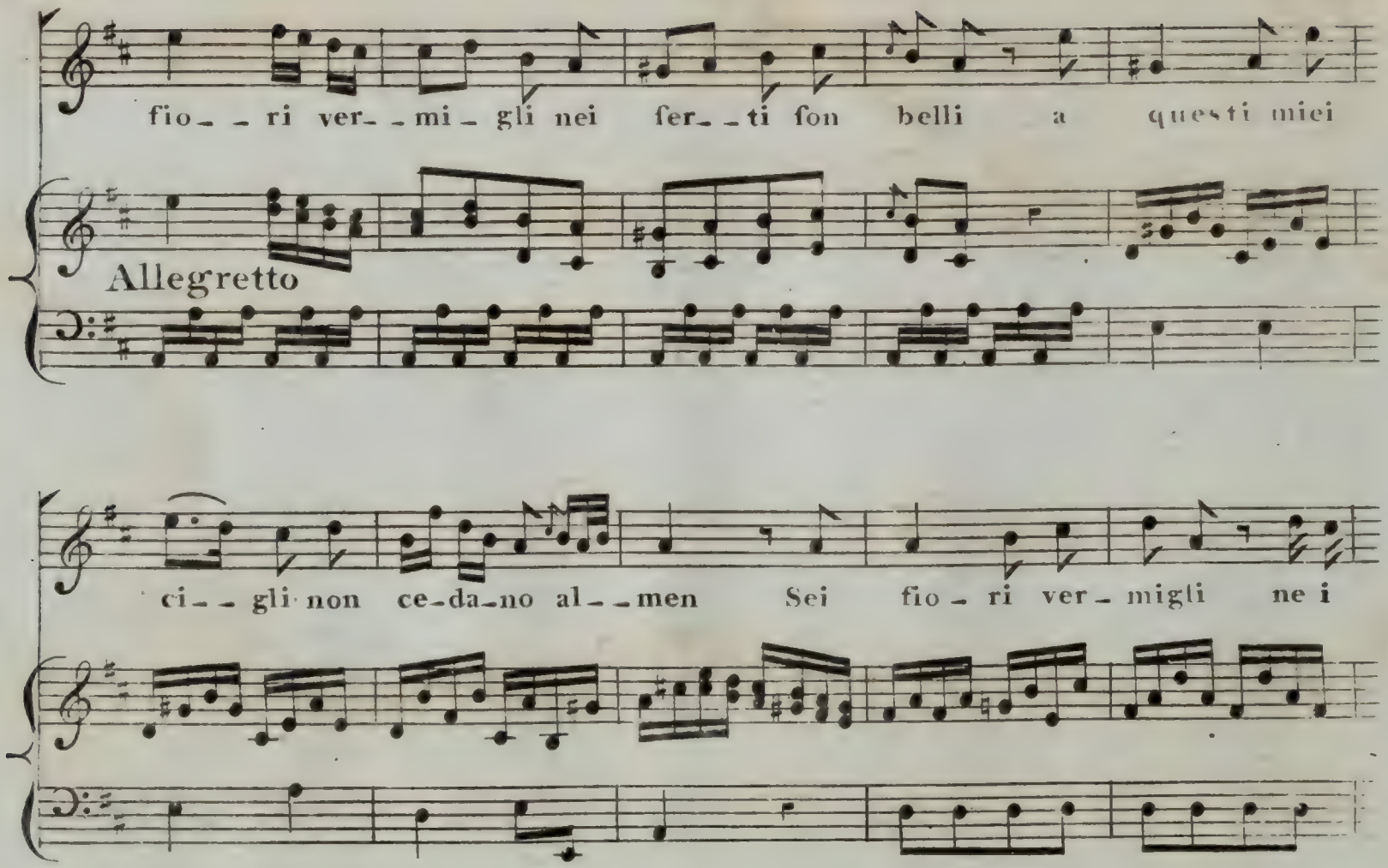

terra allor fpi_rava Ca_ra ca_ra ca_ra cara femplici_ _ _ta_ _ Ca_ra ca_ra ca_ra cara fempli_ci_tà fempli_ci_ _ _tà.

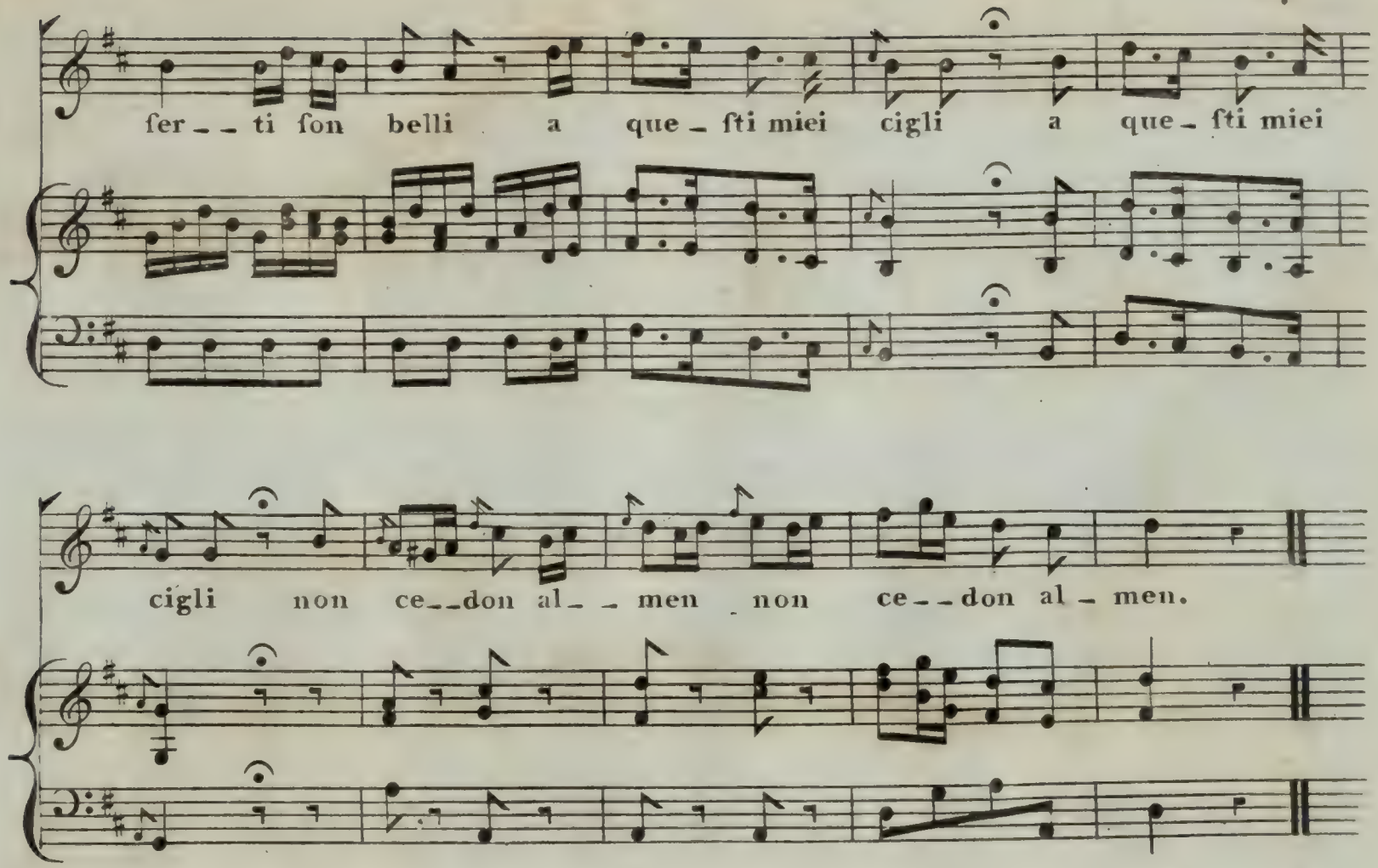
CANZONE.V.


Largo afsai
Per che ful mio cri_ne gia gl'anni ru_
_ bel_li ver_fo_ron le brine mi fug_gi mio ben per

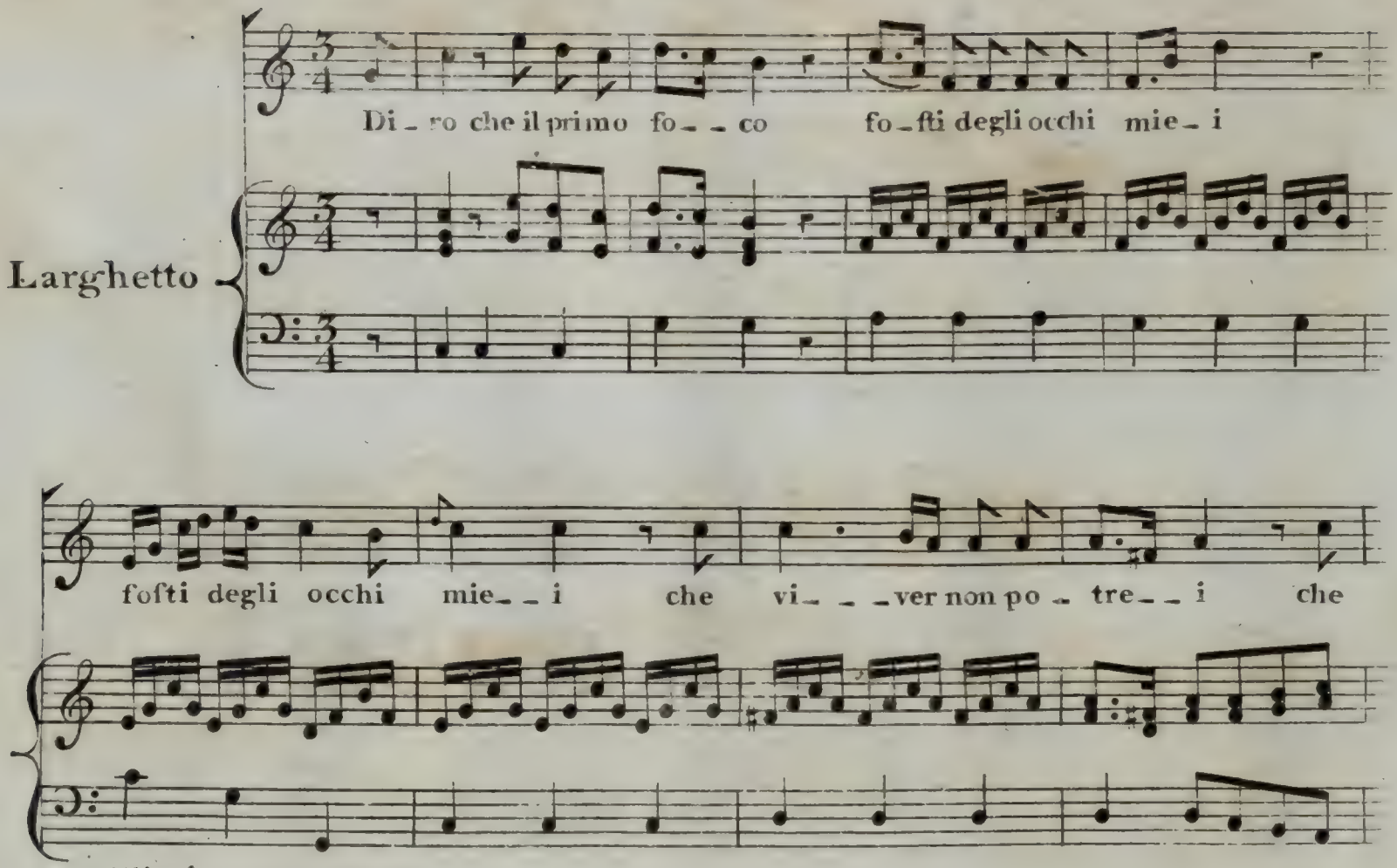

che fei nel fio - - re degl' an - - ni no - - vel - - - li tu
ſprez - - zi l'a - - mo - re ch'io nu - - - tro nel ſen fei

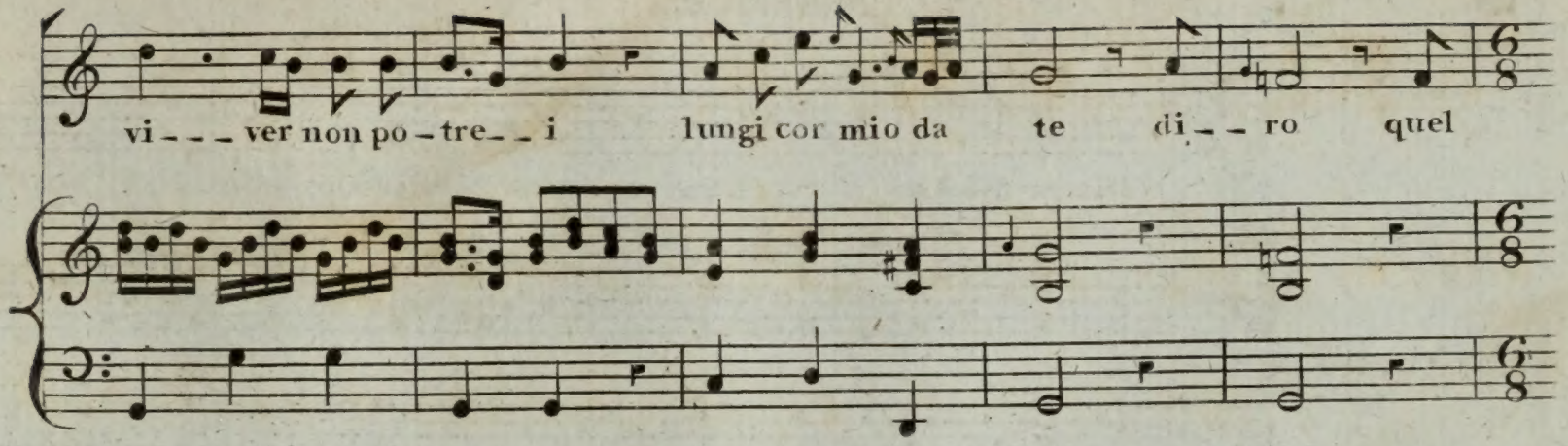
Volti


fio_ _ ri ver_ _ mi_ gli nei fer_ _ ti fon belli a questi miei
Allegretto
ci_ _ gli non ce-da-no al_ _ men Sei fio_ ri ver_ migli ne i

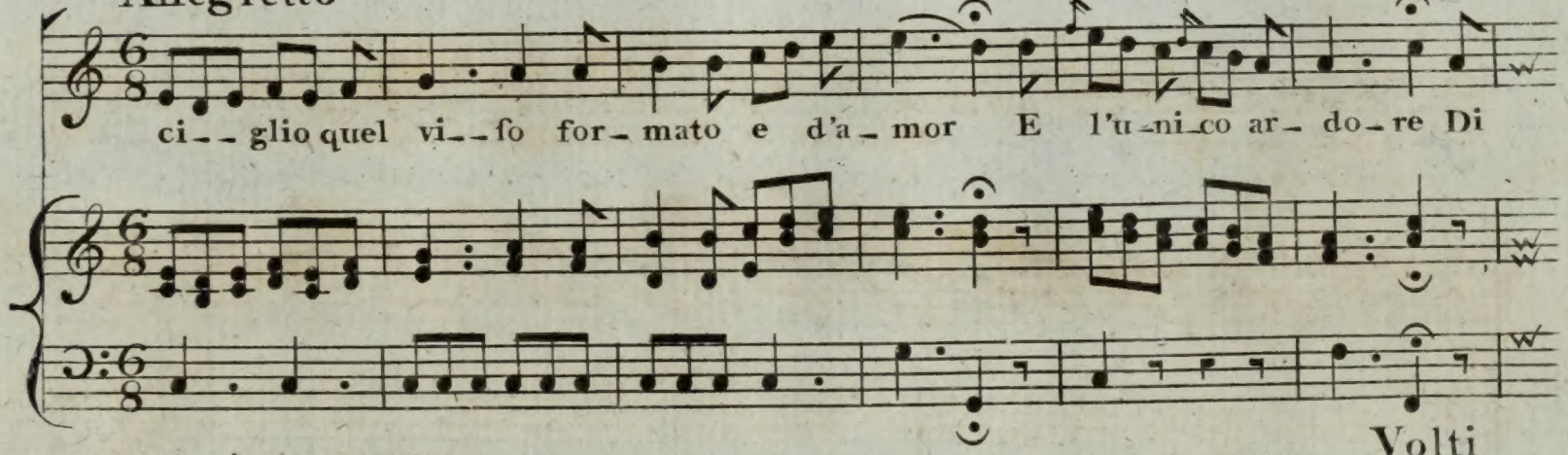

fer - - ti fon belli a que - ſti miei cigli a que - ſti miei
cigli non ce - - don al - - men non ce - - don al - men.

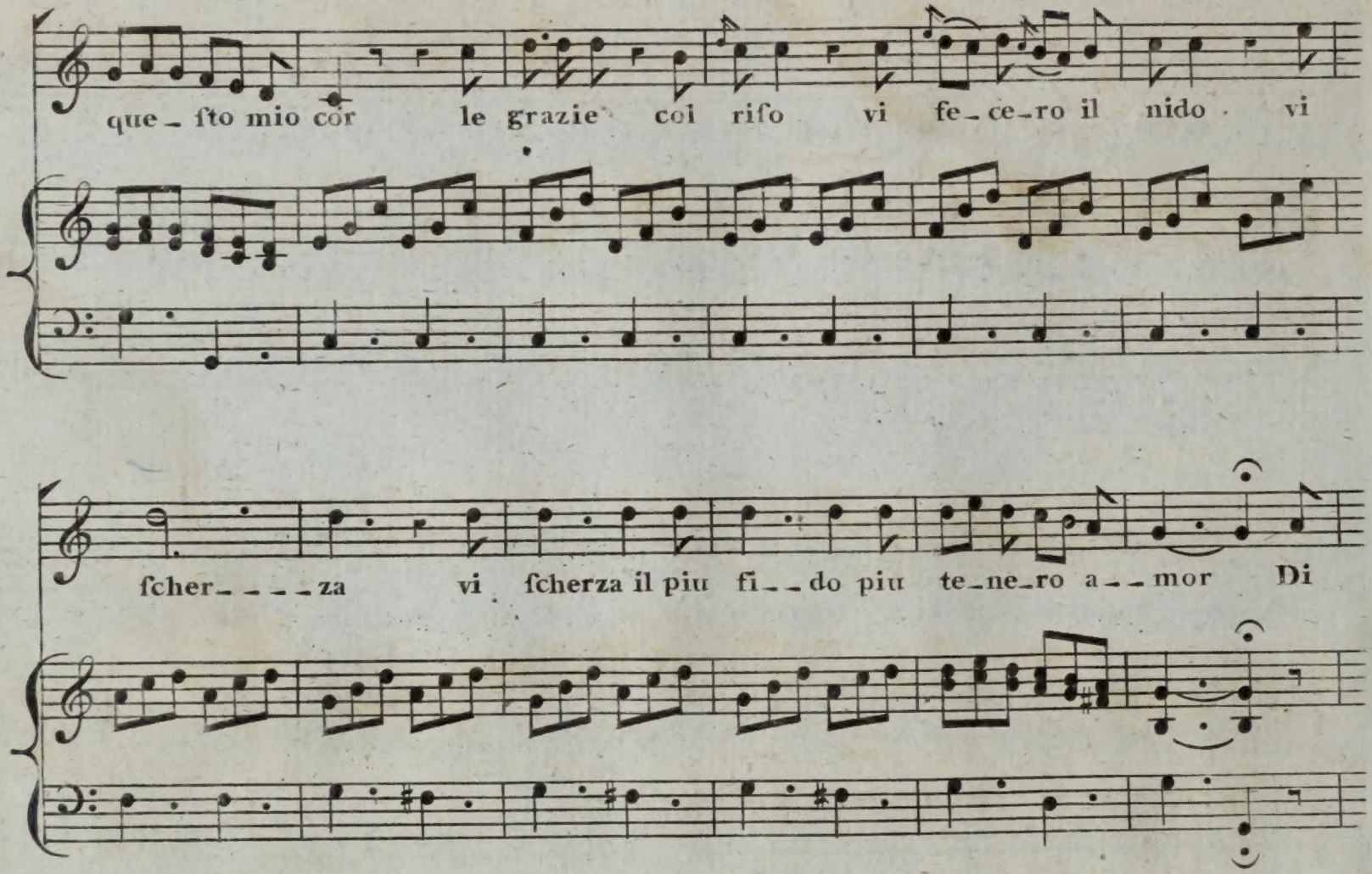
CANZONE. VI.

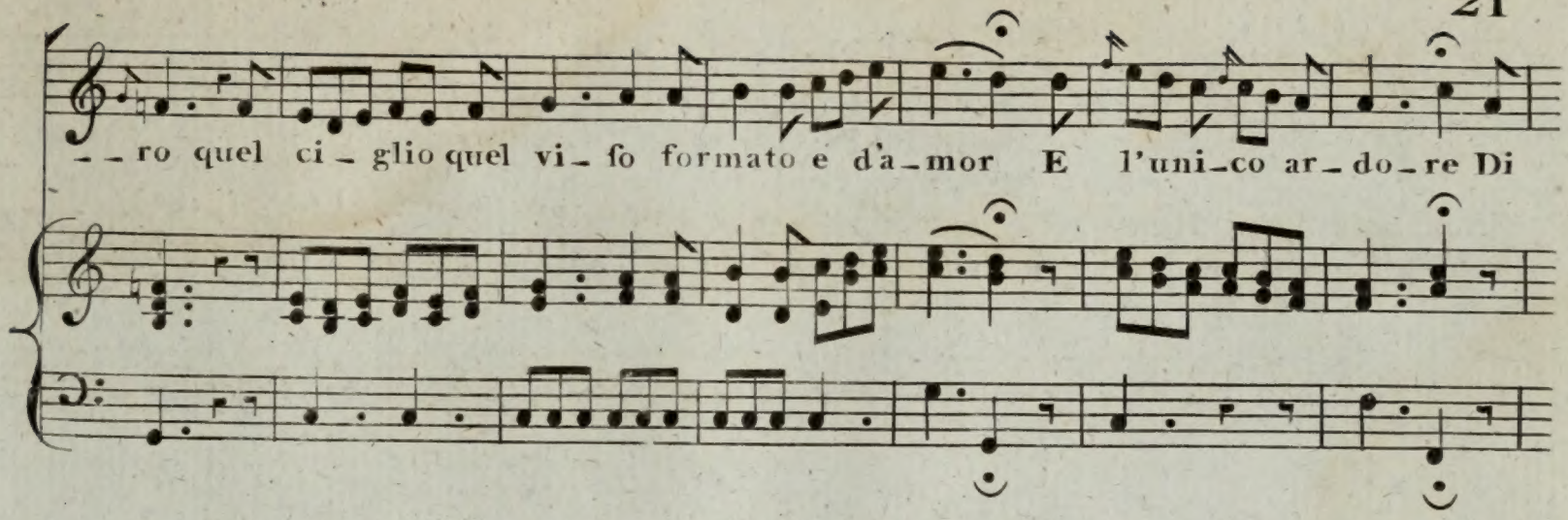

Di_ro che il primo fo_ _co fo_fti degli occhi mie_i
Larghetto
fofti degli occhi mie_ _i che vi_ _ _ver non po_ tre_ _i che

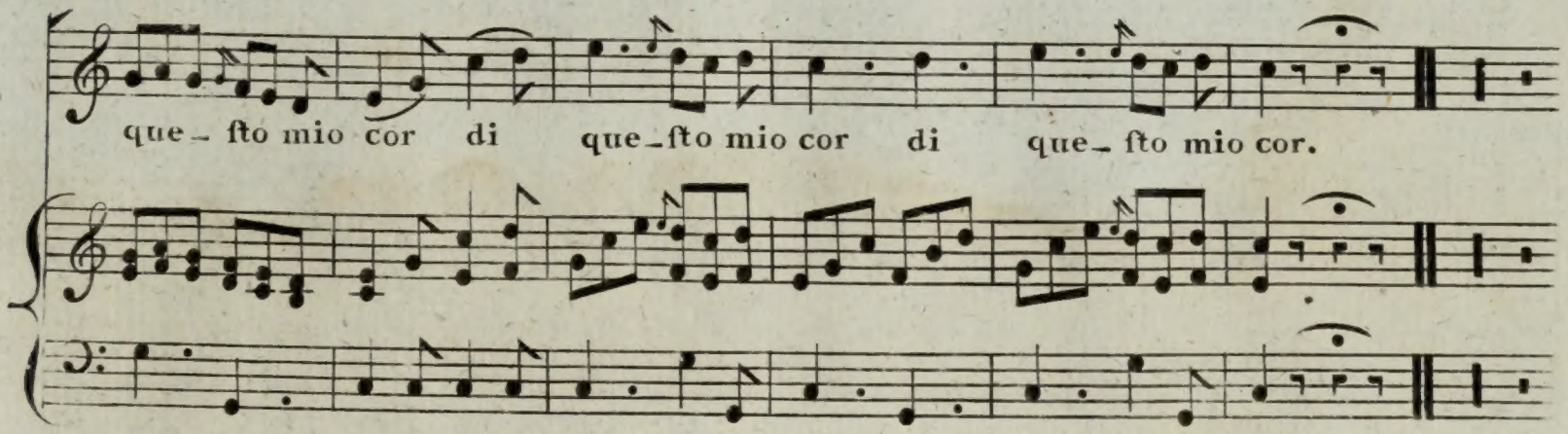

vi - - - ver non po - tre - - i lungi cor mio da te di - - ro quel

Allegretto


ci - - glio quel vi - - fo for - mato e d'a - mor E l'u - ni - co ar - do - re Di
Volti


que_ſto mio cor le grazie coi riſo vi fe_ce_ro il nido vi
ſcher_____za vi ſcherza il piu fi__do piu te_ne_ro a__mor Di


--ro quel ci-glio quel vi-ſo formato e d'a-mor E l'uni-co ar-do-re Di


que-ſto mio cor di que-ſto mio cor di que-ſto mio cor.